Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS	REGISTRATION NO
E	Eu 85398
	DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Chi-Sound Music, Inc. W0000 05493 #2908

Address 2203 Spruce St., Phila., Pa. 19103

Name

Address

2. Title: People Get Ready (Title of the musical composition)

3. Authors:

Name Curtis Mayfield W0000 04947 (Legal name followed by pseudonym if latter appears on the copies) Citizenship U. S. A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 16411 S. Wood, Markham, Ill. Author of Words & Mus. (State which: words, music, arrangement,

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement,

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of (State which: words, music, arrangement,

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

Dockets.Justia.com

. Deposit account:

'. Send correspondence to:

Name Irving Nahan Address 2203 Spruce St., Phila., Pa.

3. Send certificate to:

(Type or print name and address)

Name: Chi-Sound Music, Inc.

Address: 2203 Spruce St. (Number and street)

Philadelphia (City) 3 (Zone) Pa. (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1962.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received: NOV 18 1964

One copy received: NOV 18 1964

Two copies received

Fee received

39068 NOV 18'64

FORM U

RECORDED IN NOTICE OF USE RECORDS
VOLUME 135 PAGE 171
DO NOT WRITE HERE

Acknowledgment of Receipt of a Notice of Use Of Copyrighted Music on Mechanical Instruments

There has been filed in the Copyright Office a *notice of use* (as required by section 1(e) of Title 17, U.S. Code) covering the musical composition(s) listed herein. The notice was recorded in the volume and page noted in the upper right corner of this page, for which the date given in the lower left corner of page 4.

Register of Copyrights
United States of America

1. Name and Address of Copyright Owner:

Name WARNER-TAMERLANE PUBLISHING CORP.

Address 9200 Sunset Boulevard, Suite 222, Los Angeles, California 90069

2. Musical Compositions Covered by Notice of Use:

(1) Title and Author KEEP ON PUSHING (Curtis Mayfield)

Registration No. Eu 817070 Year date: 1964

(2) Title and Author PEOPLE GET READY (Curtis Mayfield)

Registration No. Eu 853989 Year date: 1964

(3) Title and Author

Registration No. Year date: 19

(4) Title and Author

Registration No. Year date: 19

(5) Title and Author

Registration No. Year date: 19

(6) Title and Author

Registration No. Year date: 19

(7) Title and Author

Registration No. Year date: 19

(8) Title and Author

Registration No. Year date: 19

(9) Title and Author

Registration No. Year date: 19

Complete all applicable spaces on next page

EXAMINER

3. Deposit account:

WARNER BROS. MUSIC

4. Send correspondence to:

Name WARNER BROS. MUSIC   Address 9200 Sunset Boulevard, Suite 222, Los Angeles, California 90069

5. Send acknowledgment to:

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite 222 (Number and street)

Los Angeles, (City) California (State) 90069 (ZIP code)

Information Concerning the "Notice of Use" Requirements

NOTE.—Filing a *notice of use* on Form U is not a substitute for securing copyright protection. The *notice of use* is concerned with mechanical recording rights in musical compositions that have already been copyrighted. Form E, which may be obtained from the Copyright Office on request, should be used to secure copyright registration for a musical composition.

When to Use Form U. A *notice of use* on Form U should be filed by the owner of copyright in a musical composition when he has recorded his work, or licensed it for recording, on mechanical instruments such as phonograph records.

Statutory Provisions. The detailed *notice of use* provisions of the copyright statute may be found in sections 1(e) and 101(e) of Title 17, United States Code. The following is a general outline of the most important of these provisions.

Recording Rights. The copyright law gives the owner of copyright in a musical composition the exclusive right to make the first recording or reproduction of his composition on mechanical devices such as phonograph records, but only under certain conditions. Once the copyright owner has permitted the musical work to be recorded, any other person has a right to make recordings of the work.

—— This person may negotiate a recording contract with the copyright owner of the musical composition and record the composition under the terms specified in the agreement.

—— Or, he may use the "compulsory licensing" provisions of the law, which do not require him to get permission from the copyright owner of the musical composition.

The "Compulsory License." Under the "compulsory licensing" provisions of the copyright statute, any person may make recordings of a musical composition which the copyright owner has already recorded or licensed for recording, if he pays the copyright owner of the musical composition the royalty provided in the copyright statute and meets certain other requirements.

The Notice of Use. As soon as the copyright owner of the musical composition has recorded his musical work or licensed someone else to make the first recording, he should file a *notice of use* in the Copyright Office.

—— This *notice of use* is submitted on Form U and should be accompanied by the recording fee specified in the instructions on page 1.

—— The law provides that any failure to file such a notice shall be a complete defense to any suit, action, or proceeding for any infringement of the right to reproduce the musical composition mechanically.

Other Points to Remember:

—— The *notice of use* should not contain any reference to the performance or the performers.

—— Phonorecords should not be sent to the Copyright Office with a Form U.

—— Recordings of readings of literary works, lectures, dramatic presentations, and the like, do not fall within the *notice of use* provisions of the statute.

—— Only copyrighted music should be listed in a *notice of use*. No purpose is served by including musical compositions that are not copyrighted.

—— Care should be taken that the information given on Form U is complete and accurate, since the Copyright Office does not undertake to check the stated facts.

FOR COPYRIGHT OFFICE USE ONLY	
Notice of use received OCT. 10. 1975	Number of titles 2
Fee received $3.00	

U.S. GOVERNMENT PRINTING OFFICE : 1974—O-530-474   March 1974—100,000

CERTIFICATE OF RENEWAL REGISTRATION

836384 **FORM RE**
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆
OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 576 776

EFFECTIVE DATE OF RENEWAL REGISTRATION
5 FEB 1992
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Curtis Mayfield
Address c/oJackson L. Culbreth; 3495 Piedmont Rd. N.E.; #350; Atlanta, GA 30305
Claiming as author of words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
PEOPLE GET READY

RENEWABLE MATTER:
Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:
Curtis Mayfield

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
EU 853988

ORIGINAL COPYRIGHT CLAIMANT:
Chi-Sound Music

ORIGINAL DATE OF COPYRIGHT:
- If the original registration for this work was made in published form, give:
  DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
  DATE OF REGISTRATION: 11-18-64 (Month) (Day) (Year)

358863053

RE . 576 776

EXAMINED BY: HV CHECKED BY:	RENEWAL APPLICATION RECEIVED: FEB 05 1992	FOR COPYRIGHT OFFICE USE ONLY
DEPOSIT ACCOUNT FUNDS USED: ☒	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

5 Renewal for Group of Works

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

1	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

6 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER/CHAPPELL MUSIC, INC.

Account Number: DA 063649

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER/CHAPPELL MUSIC, INC.

Address: 9000 Sunset Blvd.; PH (Apt)

Los Angeles, CA 90069
(City) (State) (ZIP)

7 Certification (Application must be signed)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Same as space one (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Karie Kaplan

Date: 1-13-92

8 Address for Return of Certificate

WARNER/CHAPPELL MUSIC, INC.
(Name)

9000 Sunset Blvd.; PH
(Number, Street and Apartment Number)

Los Angeles, CA 90069
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

U.S. GOVERNMENT PRINTING OFFICE 1978—261 022/10

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS	REGISTRATION NO.
E	Eu 853989
	DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

A. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Chi-Sound Music, Inc. W0000 05493 #5908

Address 2203 Spruce St., Phila., Pa. 19103

Name

Address

2. Title: People Get Ready
(Title of the musical composition)

3. Authors:

Name Curtis Mayfield W0000 04947 Citizenship U. S. A.
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes [X] No ☐ Address 16411 S. Wood, Markham, Ill. Author of Words & Music
(State which: words, music, arrangement, etc.)

Name Citizenship
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of
(State which: words, music, arrangement, etc.)

Name Citizenship
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(b) Place of Publication:

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration ☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name Irving Nahan Address 2203 Spruce St., Phila., Pa.

8. Send certificate to:

(Type or print name and address)

Name Chi-Sound Music, Inc.

Address 2203 Spruce St.
(Number and street)

Philadelphia 3 Pa.
(City) (Zone) (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

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Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1962

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received
NOV 18 1964

One copy received
NOV 18 1964

Two copies received

Fee received

39068 NOV 18 '64

(Dec 1963—150,000)

U S GOVERNMENT PRINTING OFFICE : 1963 O—714-602

FEE CHANGES
Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA PAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
People Like Us

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
Words and Music

2

a NAME OF AUTHOR ▼
Kim Tribble

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
David Lee Murphy

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Words and Music

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000 ◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ July Day ▶ 25 Year ▶ 2000
USA and Canada ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Encore Entertainment, LLC Brian's Dream Publishing
Old Desperado's/N2D Publishing Willdawn Music, a div of Balmur Ent.

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
by Written Contract

DO NOT WRITE HERE
OFFICE USE ONLY
APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a Name ▼ Account Number ▼

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Encore Entertainment, LLC
121 17th Avenue South
Nashville, TN 37203

Area code and daytime telephone number ▶ (615) 256-1207 Fax number ▶ (615) 256-5266

Email ▶ encoresong@aol.com

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
- ☐ other copyright claimant
- ☑ owner of exclusive right(s)
- ☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Pamela Scott Date ▶ September 21, 2000

Handwritten signature (X) ▼

x Pamela Scott

9

Certificate will be mailed in window envelope to this address:

Name ▼
Encore Entertainment, LLC

Number/Street/Apt ▼
121 17th Avenue South

City/State/ZIP ▼
Nashville, TN 37203

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1999—200,000 PRINTED ON RECYCLED PAPER U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/68

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG PA 1-298-634

EFFECTIVE DATE OF REGISTRATION

10 (Month) 14 (Day) 05 (Year)

EPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK –
"Photograph "Savin' Me" " "Far Away" "Someone That You're With" (Nickelback, "All The Right Reasons", #1686183002)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words and Music

2

a NAME OF AUTHOR – Chad Kroeger

DATES OF BIRTH AND DEATH: Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by this author in which copyright is claimed. – Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR – Michael Kroeger

DATES OF BIRTH AND DEATH: Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by this author in which copyright is claimed. – Words and Music

c NAME OF AUTHOR – Daniel Adair

DATES OF BIRTH AND DEATH: Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by this author in which copyright is claimed. – Words and Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2004 ▸ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▸ October Day ▸ 4 Year ▸ 2005
USA ▸ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Warner-Tamerlane Publishing Corp., Arm Your Dillo Publishing Inc., Black Diesel Music, Inc., Daniel Adair. Zero G Music Inc.
10585 Santa Monica Blvd., Los Angeles, CA 90025

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–

Words and Music

DO NOT WRITE HERE / OFFICE USE ONLY
APPLICATION RECEIVED OCT 14 2005
ONE DEPOSIT RECEIVED OCT 14 2005
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 3 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY Mg FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ **Yes** ☒ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** – **Year of Registration** –

6

a **DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name – Warner Bros. Music

Account Number – DA 063849

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP –

Michelle Ringler
Warner/Chappell Music, Inc. - Copyright Dept.
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number (310) 441-8894 Fax Number (310) 470-7101

Email Michelle.Ringler@WarnerChappell.com

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Michelle Ringler

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michelle Ringler **Date** 10-7-2005

Handwritten signature (X) –

x Michelle Ringler

9

Certificate will be mailed in window envelope to this address:

Name – Michelle Ringler
Warner/Chappell Music, Inc. - Copyright Dept.

Number/Street/Apt – 10585 Santa Monica Blvd.

City/State/ZIP – Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-298-634

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

10 (Month) 14 (Day) 05 (Year)

CONTINUATION SHEET RECEIVED
OCT 14 2005

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"Photograph "Savin' Me" "Far Away" "Someone That You're With" (Nickelback, "All The Right Reasons", #1686183002)

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Warner-Tamerlane Publishing Corp., Arm Your Dillo Publishing Inc., Black Diesel Music, Inc., Daniel Adair, Zero G Music Inc., 10585 Santa Monica Blvd., Los Angeles, CA 90025

B Continuation of Space 2

d NAME OF AUTHOR: Ryan Peake
DATES OF BIRTH AND DEATH: Year Born: Year Died:

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR Citizen of ____ / Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No (If the answer to either of these questions is "Yes" see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed: Words and Music

e NAME OF AUTHOR:
DATES OF BIRTH AND DEATH: Year Born: Year Died:

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR Citizen of ____ / Domiciled in ____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No (If the answer to either of these questions is "Yes" see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

f NAME OF AUTHOR:
DATES OF BIRTH AND DEATH: Year Born: Year Died:

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR Citizen of ____ / Domiciled in ____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No (If the answer to either of these questions is "Yes" see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

0041040 V1

CERTIFICATE OF REGISTRATION

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

RE 695-041

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 17 1995
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name Jerry Ragovoy (aka: Norman Meade; Norman Margulis; Jordan Ragovoy
Address 8965 Niblick Drive; Alpharetta, GA 30202
Claiming as Author of words and music (aka: Jerry Ragavoy)
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

PIECE OF MY HEART

RENEWABLE MATTER:

Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

07169095 1
07169095 1

AUTHOR(S) OF RENEWABLE MATTER:

Jerry Ragavoy aka: *
Jerry Ragovoy - words and music
Bert Berns - words and music

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

EU 19125

ORIGINAL COPYRIGHT CLAIMANT:

Ragmar Music Corp.
Web IV Music, Inc.

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:
DATE OF PUBLICATION: (Month) (Day) (Year)

OR

- If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: Oct. 12 1967
(Month) (Day) (Year)

*Amended by Copyright Office

EXAMINED BY: NV CHECKED BY: CORRESPONDENCE: ☐ YES DEPOSIT ACCOUNT FUNDS USED: ☐	RENEWAL APPLICATION RECEIVED: JAN 17 1995 REMITTANCE NUMBER AND DATE:	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

5 Renewal for Group of Works

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

2
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

3
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

4
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

5
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

6
Title of Contribution:
Title of Periodical: Vol. No. Issue Date
Date of Publication: (Month) (Day) (Year) Registration Number

6 Fee and Correspondence

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account:

Name: WARNER/CHAPPELL MUSIC, INC.
Account Number: DA 063649

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent:

Name: WARNER/CHAPPELL MUSIC, INC.
Address: 10585 SANTA MONICA BLVD. (Apt.)
LOS ANGELES, CA 90025-4950
(City) (State) (Zip)

7 Certification (Application must be signed)

CERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of: Claimant (s) named in Space One
(Name of renewal claimant)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Janet Raines

Typed or printed name: Janet Raines

Date January 1, 1995

*17 U.S.C. § 506(e): FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

8 Address for Return of Certificate

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

RENEWALS COORDINATOR
WARNER/CHAPPELL MUSIC, INC.
(Name)
10585 SANTA MONICA BLVD.
(Number, Street and Apartment Number)
LOS ANGELES, CA 90025-4950
(City) (State) (ZIP code)

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

SEAL OF THE UNITED STATES COPYRIGHT OFFICE 1870

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-253-756

EFFECTIVE DATE OF REGISTRATION

9 (Month) 8 (Day) 04 (Year)

PARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK -
"Pieces Of Me" (Ashlee Simpson, "Pieces Of Me" (Single), #60249863092)

PREVIOUS OR ALTERNATIVE TITLES -

NATURE OF THIS WORK - See instructions
Words and Music

2 a NAME OF AUTHOR - John Shanks
DATES OF BIRTH AND DEATH: Year Born - Year Died -

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE — Name of Country: OR { Citizen of ▸ / Domiciled in ▸ USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. -
Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR - Kara Dioguardi
DATES OF BIRTH AND DEATH: Year Born - Year Died -

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE — Name of Country: OR { Citizen of ▸ / Domiciled in ▸ USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. -
Words and Music

c NAME OF AUTHOR - Ashlee Simpson
DATES OF BIRTH AND DEATH: Year Born - Year Died -

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE — Name of Country: OR { Citizen of ▸ / Domiciled in ▸ USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. -
Words and Music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED — This information must be given in all cases.
2004 ▸ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK — Complete this information ONLY if this work has been published.
Month ▸ 06 Day ▸ 29 Year ▸ 2004
USA ▸ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. -
WB Music Corp., John Shanks
10585 Santa Monica Blvd , Los Angeles, CA 90025
and K' Stuff Publishing, Big A Nickey, EMI April Music Inc

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. -
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED SEP 08 2004
ONE DEPOSIT RECEIVED SEP 08 2004
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY KM

CHECKED BY

☐ CORRESPONDENCE Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** **Year of Registration**

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Warner Bros. Music Account Number: DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Michelle Ringler
Warner/Chappell Music, Inc. - Copyright Department
10585 Santa Monica Blvd
Los Angeles, CA 90025

Area code and daytime telephone number (310) 441-8694 Fax Number (310) 470-7101

Email Michelle.Ringler@WarnerChappell.com

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Warner/Chappell Music, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michelle Ringler Date 9-2-2004

Handwritten signature (X)

x Michelle Ringler

9

Certificate will be mailed in window envelope to this address:

Name: Warner/Chappell Music, Inc. Copyright Department

Number/Street/Apt: 10585 Santa Monica Blvd

City/State/ZIP: Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2 500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-082-091

EFFECTIVE DATE OF REGISTRATION

Month	Day	Year
4	25	2002

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK – 438880 441834

"Never Do Anything", "Pinch Me", "Go Home", "Falling For The First Time" (Barenaked Ladies, "Maroon", 47814)

441832 441833

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions

Words and Music

2

NAME OF AUTHOR – Steven Page

DATES OF BIRTH AND DEATH Year Born– Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? [ ] Yes [ ] No Pseudonymous? [ ] Yes [ ] No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–

Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR – Ed Robertson

DATES OF BIRTH AND DEATH Year Born– Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? [ ] Yes [ ] No Pseudonymous? [ ] Yes [ ] No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–

Words and Music

NAME OF AUTHOR –

DATES OF BIRTH AND DEATH Year Born– Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? [ ] Yes [ ] No Pseudonymous? [ ] Yes [ ] No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2000 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month September Day 12 Year 2000 USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

WB Music Corp. and Treat Baker Music
10585 Santa Monica Blvd
Los Angeles, CA 90025

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED APR. 25. 2002

ONE DEPOSIT RECEIVED APR. 25. 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

[ ] CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Warner Bros. Music

Account Number DA 063649

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Julie Simpson

Warner/ Chappell Music, Inc.

10585 Santa Monica Blvd.

Los Angeles, CA 90025

Area code and daytime telephone number (310)441-8654 Fax Number (310) 470-7101

Email julie.simpson@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of WB Music Corp.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Julie Simpson Date 4-15-2002

Handwritten signature (X)

X Julie Simpson

Certificate will be mailed in window envelope to this address:

Name

Warner/Chappell Music, Inc. - Copyright Department

Number/Street/Apt

10585 Santa Monica Blvd.

City/State/ZIP

Los Angeles, CA 90025

9

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE • THE LIBRARY OF CONGRESS •

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-060-223

EFFECTIVE DATE OF REGISTRATION

OCT 0 1 2001

Month Day Year

SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK –
"Pour Me" (Trick Pony, "Pour Me", #16816)

424688

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words And Music

2 a NAME OF AUTHOR –
Heidi Kay Newfield

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words And Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR –
Bryan Keith Burns

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words And Music

c NAME OF AUTHOR –
Sam E. Wedlock pka "Sammy Harp"

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words And Music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases.
1999 ◂ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▸ December Day ▸ 05 Year ▸ 2000
USA ◂ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2 –
Warner-Tamerlane Publishing Corp., WB Music Corp., 10585 Santa Monica Blvd., Los Angeles, CA 90025 and Hapsack Music and Rope & String Music

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright –

by Agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
[ ] .0 1 2001
ONE DEPOSIT RECEIVED
[ ] .0 1 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 4 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY (JPV) **FORM PA**

CHECKED BY

[ ] CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
[ ] Yes [ ] No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7

a. [ ] This is the first published edition of a work previously registered in unpublished form

b. [ ] This is the first application submitted by this author as copyright claimant

c. [ ] This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

6

a **DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ **Account Number** ▼

Warner Bros. Music DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. **Name/Address/Apt/City/State/ZIP** ▼

Lisa Minnerly
Warner-Chappell Music, Inc
10585 Santa Monica Blvd
Los Angeles, CA 90025

Area code and daytime telephone number ▶ (310) 441-6814 Fax Number ▶ (310) 470-7101

Email ▶ lisa_minnerly@warnerchappell.com

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

[ ] author
[ ] other copyright claimant
[ ] owner of exclusive right(s)
[ ] authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Serena Pierre Date ▶ 9-12-2001

Handwritten signature (X) ▼

X ______________________________

9

Certificate will be mailed in window envelope to this address:

Name ▼
Warner-Chappell Music, Inc. - Copyright Department

Number/Street/Apt ▼
10585 Santa Monica Blvd

City/State/ZIP ▼
Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

REGIS

PA 1-060-223

PA PAU SE SEG SEU SR SRU

EFFECTIVE DATE OF REGISTRATION

OCT 01 2001

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

OCT 01 2001

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"Pour Me" (Trick Pony, "Pour Me", #16816)

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Warner-Tamerlane Publishing Corp., WB Music Corp., 10585 Santa Monica Blvd., Los Angeles, CA 90025 and Hapsack Music and Rose & String Music

B — Continuation of Space 2

d NAME OF AUTHOR: Ira Lee Dean

DATES OF BIRTH AND DEATH: Year Born: Year Died:

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? [ ] Yes [ ] No; Pseudonymous? [ ] Yes [ ] No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Words And Music

e NAME OF AUTHOR: Rory Waters Beighley

DATES OF BIRTH AND DEATH: Year Born: Year Died:

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of / Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? [ ] Yes [ ] No; Pseudonymous? [ ] Yes [ ] No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Words And Music

f NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Year Born: Year Died:

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of / Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? [ ] Yes No; Pseudonymous? [ ] Yes No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

This form was electronically produced by Elite Federal Forms, Inc.

CONTINUATION OF (Check which): Space 1 [ ] Space 4 [ ] Space 6

C

Continuation of other Spaces

12.

Certificate will be mailed in window envelope to this address:	Name ▼ Warner-Tamerlane Publishing Corp. - Copyright Department Number/Street/Apt ▼ 10585 Santa Monica Blvd City/State/ZIP ▼ Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

D

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ✱ THE LIBRARY OF CONGRESS ✱

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 830-101

EFFECTIVE DATE OF REGISTRATION

FEB 03 1996
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

996402 "THE POWER OF THE DREAM" AS CONT ON THE CELINE DION CD "IT'S ALL COMING BACK NOW (SINGLE)" SONY 78345

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

a **NAME OF AUTHOR ▼**
LINDA D. THOMPSON

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [x] No
Pseudonymous? [ ] Yes [x] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

NOTE
Under the law the "author" of a "work made for hire" is generally ...

b **NAME OF AUTHOR ▼**
DAVID FOSTER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[x] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [x] No
Pseudonymous? [ ] Yes [x] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

c **NAME OF AUTHOR ▼**
KENNETH EDMONDS * PKA BABYFACE

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
[ ] Yes
[x] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [x] No
Pseudonymous? [ ] Yes [x] No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1996 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ JULY Day ▶ 30 Year ▶ 1996
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
WARNER-TAMERLANE PUBL CORP., BRANDON BRODY MUSIC, ONE
10585 SANTA MONICA BLVD FOUR THREE MUSIC, ECAF MUSIC
LA, CA 90025 SONY SONGS, INC

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY ASSIGNMENT

DO NOT WRITE HERE — OFFICE USE ONLY

APPLICATION RECEIVED
FEB 03 1997
ONE DEPOSIT RECEIVED
FEB 03 1997
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

* Added by C.O. from deposit.

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ **Yes** ☒ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ WARNER BROS MUSIC **Account Number ▼** DA 063649

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

COPYRIGHT DEPT.
WARNER/CHAPPELL MUSIC, INC
10585 SANTA MONICA BLVD
LOS ANGELES, CA 90025

Area Code & Telephone Number ▶ (310) 441-8600

Be sure to give your daytime phone number ◀

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of WARNER-TAMERLANE PUBL. CORP.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
DIANA DIETRICH **date ▶** 11-11-96

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
WARNER/CHAPPELL MUSIC, INC. - ATTN: COPYRIGHT DEPT

Number/Street/Apartment Number ▼
10585 SANTA MONICA BLVD

City/State/ZIP ▼
LOS ANGELES, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

864 6003
1003678

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

SEAL OF THE UNITED STATES COPYRIGHT OFFICE 1870

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG

PA 1-301-680

EFFECTIVE DATE OF REGISTRATION

DEC 19 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

PRAISE YOU IN THIS STORM/LOVE THEM LIKE JESUS/SET ME FREE (As recorded by Casting Crowns on #083061077020 "Lifesongs")

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2

a NAME OF AUTHOR ▼ Bernie Herms

DATES OF BIRTH AND DEATH — Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☑ No

AUTHOR'S NATIONALITY OR DOMICILE — Name of Country — OR { Citizen of ▶ USA / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☑ No — Pseudonymous? ☐ Yes ☑ No — If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Co-author of Words and Music

b NAME OF AUTHOR ▼ Mark Hall

DATES OF BIRTH AND DEATH — Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☑ No

AUTHOR'S NATIONALITY OR DOMICILE — Name of Country — OR { Citizen of ▶ USA / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☑ No — Pseudonymous? ☐ Yes ☑ No — If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Co-author of Words and Music

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH — Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE — Name of Country — OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☐ No — Pseudonymous? ☐ Yes ☐ No — If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED — This information must be given in all cases. — 2005 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK — Complete this information ONLY if this work has been published. — Month ▶ August Day ▶ 30 Year ▶ 2005 — United States of America ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Banahama Tunes, Word Music, LLC, 20 Music Square East, Nashville, TN 37203/Club Zoo Music/SWECS Music

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

DO NOT WRITE HERE — OFFICE USE ONLY

APPLICATION RECEIVED DEC 19 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED DEC 19 2005

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY RJB

FORM PA

CHECKED BY

CORRESPONDENCE

☐ Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

5

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is no go to space 7

a ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is "Yes" give **Previous Registration Number** ▼ **Year of Registration** ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions before completing this space

b **Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼ Word Music, Inc

Account Number ▼ DA 083208

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Word Music, Inc
Attn Lu Ann Inman
20 Music Square East
Nashville, TN 37203

Area code and daytime telephone number ▶ (615) 733-1873

Fax number ▶ (615) 733-1885

Email ▶ LuAnn Inman@warnerchappell com

8

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Word Music, Inc

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Lu Ann Inman

Date ▶ December 13, 2005

Handwritten signature (X) ▼

x Lu Ann Inman

9

Certificate will be mailed in window envelope to this address

Name ▼ Word Music, Inc Attn Lu Ann Inman

Number/Street/Apt ▼ 20 Music Square East

City/State/ZIP ▼ Nashville, TN 37203

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559-6000

As of July 1 1999 the filing fee for Form PA is $30

*17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than $2 500

June 1999 200 000
WEB REV June 1999
PRINTED ON RECYCLED PAPER
U S GOVERNMENT PRINTING OFFICE 1999-454 879/68

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 962-151

EFFECTIVE DATE OF REGISTRATION
JUN 21 1999
Month Day Year

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK▼
PRIVATE EMOTION (987867)
As contained on RICKY MARTIN by Ricky Martin released on Sony/C2 Records #69891

PREVIOUS OR ALTERNATIVE TITLES▼

NATURE OF THIS WORK▼ See instructions
WORDS AND MUSIC

2

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

a **NAME OF AUTHOR▼**
ROB HYMAN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
WORDS AND MUSIC

b **NAME OF AUTHOR▼**
ERIC M. BAZILIAN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
WORDS AND MUSIC

c **NAME OF AUTHOR▼**

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
1999 ◀ Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.
Month ▶ MAY Day ▶ 11 Year ▶ 1999
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼
Human Boy Music/Dub Notes
10585 Santa Monica Blvd
Los Angeles, CA 90025

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By Written Agreement/Assignment

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APPLICATION RECEIVED
JUN 21 1999
ONE DEPOSIT RECEIVED
JUN 21 1999
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REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ **Account Number** ▼

WARNER BROS. MUSIC DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025-4950

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (310) 441-6814 ◀

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of Human Boy Music/Dub Notes

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LISA MINNERLY date ▶ 5-12-99

Handwritten signature (X) ▼

[signature]

MAIL CERTIFICATE TO

Name ▼

WARNER/CHAPPELL MUSIC, INC. - COPYRIGHT DEPT.

Number/Street/Apartment Number ▼

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City/State/ZIP ▼

LOS ANGELES, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
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SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

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The Copyright Office has the authority to adjust fees at 5-year intervals based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

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